

Board meeting

On April the 2nd, the Board held its first meeting following the ACI general meeting in Versailles.

On the agenda was, of course, the functions of the Board members. In accordance with French law, there must be a President, Treasurer, and Secretary. Didier Parjadis (President), Henrik Almquist (Treasurer) and Jens Møller Nicolaisen (Secretary) were unanimously re-elected by the Board. We agreed to seek the aid of a professional accountant because of the complexity of the VAT and French tax regulations. John McCulloch will continue to serve as Vice-president. Bernie Shaw and Walter Homberger will continue to share responsibilities as Event Managers.

Communications

An important topic for the meeting concerned the communication tasks - and how we can improve in the future. When we talk about communication we have different levels (or channels): Email and Newsletters for direct contact with the delegates, the ACI website for the world (which sometimes can also be a more certain way to reach the delegates as email addresses often change). In addition, it is essential to ensure that the ACI is present at events with banners, folders and other visuals and to keep track of all these materials when they are not in use.

What has changed since last year is the fact that we are now only 6 persons in the Board. We are happy to have Morten Ruud and Aleš Krajncan as new Webmasters and we hope to strengthen the cooperation, and to see them on a Board meeting soon.

Communication and communication tasks were subject to a good discussion as well as other functions of the Board members in this year. And the coming years: Ensuring continuity of the work done inside the Board was also part of the talk - when someone leaves the Board he or she should do their best to find a successor. Later in the meeting each Board member made detailed bullet lists of their personal tasks and their intentions in the upcoming year(s).

Among the other agenda points of this Board meeting was a detailed status on the upcoming events (this is referred elsewhere in this Newsletter) and the Annual General Meeting. What we have learned from 2011 and what to improve in 2012. We know that many things could be better organized - and we also decided to have the venue either at Palais des Expositions (Porte de Versailles) Retromobile or as close as possible. The date is set: **AGM 4th of February 2012!**

Events

As reported at the AGM, recent ACI Events have been very successful and we are now looking forward to this year's EOTY, the 2CV World Meeting in Salbris. Registration levels are excellent and the organisers are working closely with the town of Salbris to prepare what will undoubtedly be a most memorable event for all. Please go to: <http://www.2cvfrance2011.fr/> for more information.



Preparations for the 15th ICCCR (to be held in 2012 in Harrogate, Yorkshire, England) are also well in hand and special "early booking" rates have already attracted a good number of registrations. For more information please visit the website: <http://www.icccr2012.org.uk/>

However, we have very little proposed for after 2012. The AGM did see a Spanish bid for a primarily 2CV event in 2013 which has yet to be accepted by the delegates. The Board has requested additional information from the organisers to help delegates make a more informed decision. This information and the voting procedure will be circulated shortly with a new voting deadline to accommodate this delay.

Sadly this is the only proposal the Board has received for 2013 and, even more sadly, we are aware of nothing at all beyond that. The Board therefore appeals to all delegates to approach their national club event organisers with a view to considering putting forward any planned events for ACI "Event Of The Year" status. If their event is selected the organisers will receive additional support to finance and thus augment their plans. Even if your event is not selected, it will still have received worldwide publicity which will surely help its ultimate success.

We have been fortunate that previous EOTYs, some of which have been arranged at very short notice, have been both financially successful and very enjoyable meetings. However, it has become very clear that, in order to guarantee financial viability as well as presenting a quality event which the ACI is proud to support, an EOTY needs to be selected a minimum of 2 years in advance and even earlier, if that is possible.

Therefore, to assist would-be organisers, there is now a guide on the ACI website – <http://amicale-citroen-internationale.org/downloads/documents/>. This single-page document explains the 4 very simple but necessary steps to having an event selected as EOTY. In view of the current lack of proposed events the Board asks all Delegates to download and read this document and then distribute and discuss it with their own relevant national groups as soon as possible so that the ACI will have a choice of possible events in future years.

News from Citroën

Conservatoire / C42

The Conservatoire remains a very attractive place for Citroën enthusiasts as well as the media. Since the beginning of the year there have been 875 visitors and 11 reports in the media. In 2010 there were a total of 35 media reports.

New cars have been brought in:



BX 4x4 GTI (will be useful for the next 30th anniversary of the BX)



C Métisse

DS High Rider, the concept car which inspired the DS4



A shop, selling all miniatures and the full line of "DS" range products is opened at the Conservatoire after each visit.

To maintain the efficiency of the team, three new trainees have been hired to help the archives department until next October.

And last but not least, companies, other than Citroën, or Citroën divisions or other groups can hold their private meetings, seminars ...at the Conservatoire, which can be rented for as little as half a day or one or several days. The seminars can be coupled with the visit, giving a unique opportunity of entertainment to the participants.

The 80th Anniversary of the "Croisière Jaune" and 50th anniversary of the "Ami 6"

An Autochenille will be present on the stand of Citroën at the Shanghai Auto Show from April 18th (together with a Traction 15/6).

Another Autochenille is presented at the C42 on the Champs Elysées until 6th June. It is displayed next to a DS 3 WRC. The concept car GQ is also shown during this special exhibition called "Spectacular".

Two "Ami 6" were on display at Citroën headquarter's showroom for 10 days in March.

An Ami 6 has been lent to the Bertoni Museum in Varese, in addition to the DS, Traction and 2cv which have been there for several months.

Techno Classica (31st of March – 3rd of April) was a good opportunity to help local Citroën clubs and Citroën affiliate to celebrate both anniversaries :

- One Autochenille from the Croisière Jaune and one Ami 6 were lent for the exhibition ;

- in addition one prototype C 60 and 5 design studies of Ami 6 will stay in Germany until next October and be part of a special exhibition at the famous Speyer Technik Museum dedicated to the 50th anniversary of the Ami (and sisters Ami 8, Ami Super and Wankel).

Dossiers documentaires

List of Dossiers Documentaires now available at the Conservatoire include the following:



Type A
C3 5 HP
2CV 4x4 Sahara
C4
Autochenilles
B2, B10 and B 12
C6
Vans and trucks C4 C6
Rosale 15 hp
Rosalie 8 hp
Rosalie 10 hp
Ami 6
Les Croisières Citroën

Modern cars

- On 18th April, at 4 pm local, the DS 5 was shown for the first time at Shanghai Auto Show. You can see the official presentation at <http://www.facebook.com/Citroen>
- DS 4 will be for sale from May in France
- Confirmation of success for the DS 3: 85 000 orders have been placed since its release one year ago!
- DS 3 Racing : the first cars of this limited edition (2000) are under construction and deliveries are starting; rhythm of production is 10 per day, because a lot of body parts are specific, but will increase substantially in the coming months.



ACI visibility at Conservatoire Citroën

A stand which includes a 19" flat screen and an ACI-banner is now permanently installed at the Conservatoire. On the screen a 20 picture slideshow will be running whenever there is visitors. The slides are a mixture with highlights from ACI-events (EOTYs, presence at Retromobile etc.) and new and old pictures of classic Citroën models. Free ACI-folders can be picked up from the shelf fitted to the pillar.

Input to Board Meetings

There are two ways in which Delegates may contribute to our regular Board Meetings:

- If you have a question or concern please send an email explaining your concern to John McCulloch at the following jmcculloch8@cogeco.ca and your issue will be included in the agenda of the meeting. An agenda item of Delegates' concerns will be part of our regular discussions.
- If you have ever thought of becoming a Board member or wish further information about the Board do not hesitate to contact any of the current Board Members.

Appendix

Questionnaire from Conservatoire Citroën

In order to support Lisa Cloarec and the staff at Conservatoire Citroën, we distribute the following questionnaire in French and English with the hope that you will help them in this fine initiative to improve the services of the Conservatoire.



Date : / /2011

QUESTIONNAIRE SUR LA CONSULTATION DES ARCHIVES DU CONSERVATOIRE CITROËN

Afin d'améliorer le service des Archives du Conservatoire et d'aboutir à un dialogue efficace entre vos attentes et nos missions, nous vous proposons de consacrer quelques instants à répondre à ce questionnaire d'enquête. Nous vous remercions chaleureusement pour votre aimable contribution.

> Qui êtes-vous ? (cochez la/les case(s))

Collaborateur Groupe PSA: <input type="checkbox"/>	Tranche d'âge : 18/25 ans <input type="checkbox"/> , 25/35 <input type="checkbox"/> , 35/45 <input type="checkbox"/> ,
Presse : <input type="checkbox"/>	45/65 <input type="checkbox"/> , plus de 65 ans <input type="checkbox"/>
Club : <input type="checkbox"/>	Votre profession actuelle (facultatif):
Particulier : <input type="checkbox"/>	Sexe : F <input type="checkbox"/> M <input type="checkbox"/>
Autres (à préciser) :	Nationalité :

> Possédez-vous une ou plusieurs voiture(s) de la marque Citroën de collection ? Oui Non

Si oui de quel(s) modèle(s) ?

> Etes-vous intéressé par l'Histoire et les modèles de Citroën ? Oui Non

Si oui pour quelle(s) raison(s) :

Identification , Esprit de collection , Culture personnelle , Restauration d'un véhicule ,

Renseignements pratiques , Autres :

> Avez-vous déjà contacté le service des Archives du Conservatoire pour obtenir des informations ? Oui Non

Si oui, pour quelle(s) prestation(s) ?

Identification, Archives, Produits documentaires : Dossier documentaire Coffret Légende,

Autres : :

> Numérotez de 1 à 6 les critères selon leurs degrés d'importance :

Précision et pertinence , Exhaustivité des informations , Structuration des informations ,

Qualité d'impression , Praticité , Rapidité

> Quel(s) thème(s) ou modèle(s) vous intéressent le plus ?

.....
.....

> De quelles informations ou documentations auriez-vous besoin ?

Inédit , Mécanique , Carrosserie , Catalogue/Publicité , Histoire / Patrimoine : ,

Autres : Précisez.....

Avant le 10 mai 2011 merci de glisser ce questionnaire dans l'urne à l'accueil

Par email à l'adresse suivante: lisa.cloarec@mpsa.com

ou à l'adresse postale ci-dessous:

PSA PEUGEOT CITROËN - Conservatoire CITROËN, Case courrier AN 081, Bd André Citroën, BP13, 93 601 Aulnay-sous-Bois
CEDEX ; Fax : 01 56 50 80 23



.Survey on consulting the Archives of the Conservatoire Citroën

In order to improve the services of the Archives of the Conservatoire and create an effective dialogue between your expectations and our goals, we ask you to take a few moments to answer this survey. Thank you very much for your kind contribution.

> Who are you? (Put a check mark in the box(es) that apply)

An associate of the PSA group: <input type="checkbox"/>	Age : 18/25 ans <input type="checkbox"/> , 25/35 <input type="checkbox"/> , 35/45 <input type="checkbox"/> ,
Media : <input type="checkbox"/>	45/65 <input type="checkbox"/> , more than 65 <input type="checkbox"/>
Club : <input type="checkbox"/>	Your present occupation (optional):
Private individual : <input type="checkbox"/>	Gender : Female <input type="checkbox"/> Male <input type="checkbox"/>
Others (please elaborate) :	Nationality :

> Do you own one or more Citroën collector cars? Yes No

If so, which model(s)?.....

> Are you interested in the history and the models of Citroën? Yes No

If so why?:

Identification , As a collector , For your own information , Restoring a vehicle ,

Practical information , Other (please elaborate) :

> Have you already contacted the Archives of the Conservatoire to obtain information? Yes No

If yes for what service(s)?

Identification, Archives, Produits documentaires : Dossier documentaire Coffret Légende,

Other (please

elaborate): :

> Rank from one to six the following service criteria according to their importance (6 being most important):

Accuracy and relevance , Amount of information provided , Structuring of the information ,

Quality of the printing , Practicality of the information , Practicality of the information

> Which themes or models interest you the most?

.....
.....

> What information or documentation would you need?

Unpublished / unreleased , Mechanical , Bodywork , Catalogues Advertisements , History / Heritage: , Others : please elaborate.....

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